

EXHIBIT 51

1650 Broadway #715
New York, NY 10019-6833
Feb 21, 2014

Dear David,

Bath has an enviable history and one that has retained its unique origins, its character. Additions seem more complementary than adversarial.

If's difficult for me to experience a familiarity with my early New York years.

It's the details that give the unique identity that dominate Bath, all closer to the plant and human life, of being a part of continuity and not some strange environment.

One can't walk a block in my area without some construction going on - tearing down, building a new - businesses failing, empty stores, new ones starting up.

Variety and confusion, but normal for NYC. Comic book fandom has become authoritarian.

When I did my first Question story for Charlton Press, the publisher of a leading fan magazine attacked the Question and me.

The publisher, publication would decide what was proper fiction, fantasy, certainly not any

2 center, artist or publication.
The anti-me grew, especially with MR.A, etc.
Wally Wood who created WITZEND wanted a
Publication for creators to copy right their ideas,
creations.

The publisher who took over from Woody asked
me for something. I did a six paper that he
not only rejected but later collaborated with
another artist and published an attack on me
and MR.A.

There were editors at both Marvel and DC Comics
— new comic book fan editors who wouldn't use
me and even pressured other editors not to give
me any assignments.
One shouldn't be surprised at the degree
of anti-heroes in comics today.

No. I'm not interested in the Hazlo Hammer
lyrics.

As a free lance, my focus had to be on what
is next, what has to be done.

The last job is history.

The movie star Robert Mitchum was once
asked: "What's your favorite movie role?"
Mitchum answered: "The next one."

I saw and liked the reprint of LASZLO, but
I'm still drawn, focused on the next.

3/ All kinds of things positive and negative turn off/inspire and are acted on in various degree - Succeed/ fail.

It's to be expected.

No one is going to change minds that are unwilling to be changed, minds already set in their ways, direction, as the history of the human race continue to show.

there are human islands with dominate likes, beliefs in a world of instability.

And there will always choices to be made with no guarantees.
It's the old "one always has to pay the price."

Regards,

Steve Ditko
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